

# AQUARIUS

Zoals geproduceerd door Multi Mix Music

Duur = 3:30  
Tempo ♩ = 80

Tekst & Muziek: Galt Macdermot, James Rado, Jerome Ragni  
Arrangement: Rob de Visser

12

Solo Hoog Hoog-mid Laag-mid Laag

When the moon is in the Se - venth House And

17

Solo Hoog Hoog-mid Laag-mid Laag

Ju-pi-ter a-ligns with Mars The peace will guide the pla - nets And

21

Solo Hoog Hoog-mid Laag-mid Laag

love will steer the stars This is the daw - ning of the age of A - qua - ri - us The

This is the daw - ning of the age of A - qua - ri - us The

This is the daw - ning of the age of A - qua - ri - us The

This is the daw - ning of the age of A - qua - ri - us The

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24

Solo      age of A - qua - ri - us      A - qua - ri - us      A -  
Hoog      age of A - qua - ri - us      A - qua - ri - us      A -  
Hoog-mid      age of A - qua - ri - us      A - qua - ri - us      A -  
Laag-mid      age of A - qua - ri - us      A - qua - ri - us      A -  
Laag      age of A - qua - ri - us      A - qua - ri - us      A -

The musical score consists of five staves, each representing a different vocal part. The parts are: Solo (top), Hoog, Hoog-mid, Laag-mid, and Laag (bottom). The music is in common time, with a key signature of one flat. The lyrics 'age of A - qua - ri - us' are repeated three times, followed by 'A - qua - ri - us'. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

28

Solo      qua - ri - us      Har-mo - ny and un - der stan - ding  
Hoog      qua - ri - us  
Hoog-mid      qua - ri - us  
Laag-mid      qua - ri - us  
Laag      qua - ri - us

The musical score consists of five staves, each representing a different vocal part. The parts are: Solo (top), Hoog, Hoog-mid, Laag-mid, and Laag (bottom). The music is in common time, with a key signature of one flat. The lyrics 'qua - ri - us' are repeated four times, followed by 'Har-mo - ny and un - der stan - ding'. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

31

Solo      Sym-pa-thy and trust a - boun - ding      No more false-hoods or de - ri - sions Gol - den  
Hoog  
Hoog-mid  
Laag-mid  
Laag

The musical score consists of five staves, each representing a different vocal part. The parts are: Solo (top), Hoog, Hoog-mid, Laag-mid, and Laag (bottom). The music is in common time, with a key signature of one flat. The lyrics 'Sym-pa-thy and trust a - boun - ding' and 'No more false-hoods or de - ri - sions Gol - den' are sung. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.